

Half Measure Fills

DATE: _____

1

HI HAT
Or
CYM

SNARE
B.D.

TOM 1
TOM 2
FLT

A B

C D

E F

2

A B

C D

E F

RL R RL R

Excerpt from *The Complete Book of Drum Fills*

Get drum beats, books and video lessons at:

www.JimHolland.com

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R L R R L R

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Sixteenth Notes

15 musical patterns for sixteenth notes, numbered 1 through 15. The patterns are arranged in three rows of five. Each pattern is shown on a single staff with a double bar line at the end. The patterns include various rhythmic combinations of sixteenth notes, eighth notes, and quarter notes, some with beams and some with rests.

Eighth Note Triplet

7 musical patterns for eighth note triplets, numbered 1 through 7. Each pattern is shown on a single staff with a double bar line at the end. The patterns consist of a triplet of eighth notes followed by a quarter note, with a '3' above the triplet and a bracket underneath. The patterns vary in the placement of the quarter note and the triplet.

SPECIAL NOTE:

Add Flams At Your Own Discretion To Change The Sound Of Your Fill.

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